

## 目次

编辑的话 副主编 金进 vii-viii

### 学者论文

- |  |     |         |
|--|-----|---------|
| 新加坡名医黎伯概的古文创作                                    | 谭家健 | 1-13    |
| 新加坡《晚报》标题词语运用特点研究                                | 陈家骏 | 15-28   |
| 1930年代南洋散文中的焦虑书写<br>——以《南洋商报》副刊为中心               | 李佳  | 29-42   |
| “原方修”及其吊诡  | 朱崇科 | 43-60   |
| 近30年来菲律宾华文文学研究的学术历程                              | 朱文斌 | 61-75   |
| 文学论争与中国文学的海外传播                                   | 贾颖妮 | 77-95   |
| “中年危机”叙述的自我救赎与反思<br>——电影《大笨象》(Pop Aye)的编剧特色与主题阐释 | 颜小芳 | 97-105  |
| 空中声音的移动：<br>从新马“丽的呼声”广播看其城市娱乐记忆                  | 黄文车 | 107-126 |
| 越南老街行政地名中的西南官话                                   | 高屹娇 | 127-135 |

功成与际遇：槟城同盟会成员的功绩与省思	吴龙云	137-157
“音乐特境”之形塑： 以印度尼西亚穆罕默德诞辰庆祝活动为例	李明晏	159-173

### 青年学者论坛

再论民初华侨代议权的初创	印驰	175-193
“此世性”关怀：战前马来亚文艺副刊 《椰林改革号》小说的自杀叙事	黄淑贞	195-212
重复与再现：黄锦树小说《梦与猪与黎明》的 历史记忆与空间建构	黄凯微 张惠思	213-230
树高千百尺，叶落不归根 ——基于校园问卷调查的新加坡世代语言流动研究	冯瀚涛	231-242

### 回忆录、序及会讯

忆述饶宗颐教授	梁荣基	243-246
战后新马小说的累累硕果 李选楼《战后新马华文小说评论集》序	陈荣照	247-249
南洋学会捐书简讯		250-254

## Contents

Foreword	<i>Jin Jin</i>	vii–viii
<b>Academic Monograph</b>		
Classical Literature Works of Li Peh Khai, a Famous Physician in Singapore	<i>Tan Jiajian</i>	1–13
Lexical Characteristics of News Headings on Lianhe Wanbao	<i>Tan Kar Chun</i>	15–28
Anxiety Writing in Southeast Asian Proses in 1930s: Focusing on the Supplements of the <i>Nanyang Siang Pao</i>	<i>Li Jia</i>	29–42
The “Original Fang Xiu” and Its Paradox	<i>Zhu Chongke</i>	43–60
Academic History of Philippines’ Chinese Literature in Recent Thirty Years	<i>Zhu Wenbin</i>	61–75
Literature Debate and Overseas Propagation of Chinese Literature	<i>Jia Yingni</i>	77–95
Self-Redemption and Reflection in the Narration of “Middle-Age Crisis” – An Analysis on the Story and Theme of the Film “ <i>Pop Aye</i> ”	<i>Yan Xiaofang</i>	97–105
The movement of Music in The Air: The Topic Research of Urban Entertainment Memory from “Rediffusion” Broadcast in Singapore and Malaysia	<i>Huang Wen-Chu</i>	107–126

Southwestern Mandarin in Place Names in Lao Cai, Vietnam	<i>Gao Qijiao</i>	127-135
Achievements and Opportunities: Contributions and Reflections of Members of the Penang Tung Meng Hui	<i>Goh Leng Hoon</i>	137-157
The Making of “ <i>Musikscape</i> ”: A Study of Prophet Muhammad’s Birthday in Indonesia	<i>Ming-yen Lee</i>	159-173

**Young Scholar Forum**

On the Realization of the Representative Right of Overseas Chinese at the Beginning of the Republic of China	<i>Yin Chi</i>	175-193
The Concern of “This Worldliness”: The Suicide Narrative in Novels in Pre-war Malayan Literary Supplement “ <i>Coconut Grove Reform</i> ”	<i>Ooi Soh Chen</i>	195-212
Repeat and Recur: The Historical Memory and Spatial Construction in Ng Kim Chew’s Novel “ <i>Dream and Swine and Aurora</i> ”	<i>Ng Khai Wee,</i> <i>Teoh Hooi See</i>	213-230
The Tree Grows So High, and The Falling Leaves Will No Longer Return to The Ground – Intergenerational Language Mobility in Singapore Based on The Test Investigation and Study in Campus	<i>Feng Han Tao</i>	231-242

**Memorial Article, Preface and Snippet**

Recalling Professor Jao Tsung-I	<i>Leong Weng Kee</i>	243-246
The Achievements of Malaysia’s Novels after World War II: Preface to Lee Xuan Lou’s “ <i>Commentary Collection of Chinese Novels in Singapore and Malaysia after World War II</i> ”	<i>Tan Eng Chaw</i>	247-249
Snippet: Donation of book collections by South Seas Society		250-254